Course title	Written and Oral Expression-III
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BAPERC 200
Semester	III
Number of credits	04
Maximum intake	20
Day/Time	Thursday and Friday 11.20 am to 1.20
Name of the teacher/s	Dr. Mahmood Alam and Dr. Md Abrarul Haque
Course description	Overview: Persian Written and Oral Expression-III is an advanced course designed to further refine students' proficiency in both written and oral communication in the Persian language. Building on the skills acquired in previous levels, this course emphasizes advanced language structures, sophisticated vocabulary, and cultural integration. Through a combination of interactive activities, discussions, and challenging assignments, students will enhance their ability to express themselves fluently and critically in Persian. Objectives: Develop advanced proficiency in both written and spoken Persian communication. Expand vocabulary to include nuanced and specialized terms for precise expression. Reinforce and apply advanced grammar structures in both written and spoken contexts. Learning outcomes: This course aims to equip students with advanced written and oral communication skills in Persian, preparing them for nuanced and sophisticated expression in academic, professional, and cultural contexts. The diverse reading list includes classical and contemporary works, offering students a broad understanding of the richness of the Persian language and culture.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): written and oral examination- 40 percent End-semester (mode of evaluation): written and oral examination- 60 percent
Reading list	Essential reading: 1. Learn Persian: Grammar and Workbook for elementary and intermediate levels by Mahmood Alam 2. Persian Language Teaching, Elementary Course Book- Azfa book-2, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990 Additional:

3. Dourah e Āmozish e Zabān e Fārsi, vol. 1. By Mehdi Zarghamian.
4. Selection from the classical and modern literary texts.5. Teach Yourself Modern Persian by Narguess Farzad, 2006
6. For listening and reading skill https://ganjoor.net/
Supplementary material will be provided by the course instructor.

Course title	Comprehension and Text-III
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BAPERC 220
Semester	III
Number of credits	04
Maximum intake	20
Day/Time	Monday and Tuesday 11.20 am to 1.20
Name of the teacher/s	Dr. Mehshar Kamal
Course description	Overview: Persian Comprehension and Text-III is an advanced course designed to elevate students' proficiency in reading and comprehending complex Persian texts. The course focuses on developing advanced analytical and interpretive skills while exposing students to a wide range of literary, cultural, and contemporary materials. Through interactive activities, discussions, and challenging assignments, students will refine their ability to understand and critically analyze Persian texts at an advanced level. Objectives: • Develop advanced skills in reading and comprehending diverse and complex Persian texts. • Expand and apply advanced vocabulary for nuanced understanding of texts. Enhance the ability to analyze and interpret intricate grammatical and stylistic features in Persian texts. Learning outcomes: This course aims to deepen students' understanding of advanced Persian texts, providing them with the skills to navigate complex linguistic structures, appreciate cultural nuances, and engage critically with diverse genres of written materials. The selected readings offer a mix of classical and modern works, ensuring a comprehensive exploration of the richness of the Persian language and culture.
Course delivery	Lecture /Seminar/ Experiential learning (highlight the portion in the course description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): written examination- 40 percent End-semester (mode of evaluation): written examination- 60 percent

Reading list	Essential reading:
	1. Learn Persian: Grammar and Workbook for elementary and
	intermediate levels by Mahmood Alam.
	2. Persian Language Teaching, Elementary Course Book- Azfa
	book-2, International Relation Department, Ministry of Islamic
	Culture Guidance, Islamic Republic of Iran, 1990
	Additional:
	3. Dourah e Āmozish e Zabān e Fārsi, vol. 1. By Mehdi
	Zarghamian.
	4. Farsi Dabistan 2-3: Ministry of education, Tehran, Iran
	5. Zaban-e-Farsi vol.2 by Ahmad Saffar Moqaddam
	6. Selection from the classical and modern literary texts.
	Supplementary material will be provided by the course instructor.

Course title	Applied Grammar and Translation-III
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	BAPERC230
Semester	III
Number of credits	04
Maximum intake	20
Day/Time	Tuesday to Friday 10.00 am to 11.00 am
Name of the teacher/s	Dr. Md. Sadique Akhtar
Course description	Overview: Persian Applied Grammar and Translation-III is an advanced course designed to enhance students' control of Persian grammar and proficiency in translation. The course focuses on advanced grammatical structures, translation strategies, and cultural nuances in language use. Through a combination of theoretical study, practical exercises, and translation projects, students will develop advanced grammatical competence and translation skills in the context of Persian language. Objectives: • Develop an advanced understanding and application of Persian grammar rules and structures. • Enhance translation skills from Persian to English and vice versa with a focus on literary and cultural nuances. • Deepen awareness of cultural elements and linguistic subtleties in translating Persian texts. Learning outcomes: This course aims to equip students with advanced grammar skills and refined translation abilities in Persian, preparing them for the challenges of translating complex texts with cultural and literary depth. The reading list provides theoretical foundations and practical insights for students to excel in

	the nuanced field of translation between Persian and English.
Course delivery	Lecture/Seminar/Experiential learning (highlight the portion in the course
	description that lends itself to these)
Evaluation scheme	Internal (modes of evaluation): written examination- 40 percent
	End-semester (mode of evaluation): written examination- 60 percent
Reading list	Essential reading:
	1. Dastur-e Zaban-e Farsi by P.N. Khanlari
	2. Farsi Dabistan 2-3: Ministry of education, Tehran, Iran
	Additional:
	3. A Persian-English Grammar" by A. S. Kane
	4. Learn Persian: Grammar and Workbook for elementary and intermediate levels by Mahmood Alam.
	5. Persian Grammar by A.K.S. Lambton, CUP, 2003
	6. Persian Language Teaching, Elementary Course Book- Azfa book-2, International Relation Department, Ministry of Islamic Culture Guidance, Islamic Republic of Iran, 1990.
	7. Short Stories and Excerpts from Persian Literature: Select
	short stories or excerpts from Persian literature that demonstrate
	complex grammatical structures. Works by prominent Persian writers
	like Rumi, Saadi, Hafez, or contemporary authors can provide
	exposure to advanced language use.
	8. Translation Studies" by Susan Bassnett
	Supplementary material will be provided by the course instructor